Monday News writers 1 pm

THE McGILL DAILY

Letters page 5

Vol. 72 No. 84 Friday, March 25th, 1983 second class mailing no. 5417 postage paid Montréal

Minorities mobilize

by Frank Watts

Minorities are treated unfairly by the Québec government, according to a coalition of community organisations.

The coalition, the Committee for the Promotion of Minorities (CPM), called a press conference Wednesday to expose the provincial authorities' reluctance to implement an affirmative action program — the hiring of workers of ethnic origins.

In the spring of 1981, the PQ government published a report entitled "*Quebecers: Each and Every One*," a plan to integrate non-francophones into Québec society and "guarantee their right to work and to equal employment opportunities in the Québec civil service."

The Committee for the Implementation of the Plan of Action for the Cultural Communities (CIPACC) was then formed in October, 1981. As yet, CIPACC has not released any of its findings.

"We want to know what's going on," said CPM Ad-Hoc Chairperson Pascual Delgado. "We have a right to know."

CIPACC reports directly to the Minister of Immigration and Cultural Communities, Gérald Godin.

"It's the most positive plan in all the provinces, we recognise that," Delgado said. "But there's no information available. We want to know what's happening.

"CIPACC says their role is to recommend points to the Minister and that it's not their job to release reports of their findings," he said.

The press release denounces the government for taking very little action in implementing its affirmative action policy. Of 29 promises, the government has only kept six. Only seven of the 18 government agencies affected by the plan have acted upon its recommendations.

Greek Workers' Association (GWA) president Georgoulis Konstantinos stated, "our problem isn't so much with CIPACC. It's with the government promises that haven't been kept."

The CPM wants CIPACC to be assigned executive powers and to make its findings public.

The minority groups believe ethnic representation in the public and para-public sectors is inadequate. The press release especially points to commissions that "directly service the 'cultural communities' (i.e., the Québec Human Rights Commission, the Council on the Status of Women, the Labor Standards Commission, the Caisses de dépôt, etc.)."

"We're not attacking the government," Delgado said. "We just want to be respected and have access to positions...It's time to stop saying we're immigrants, or that we have a marginal status in society."

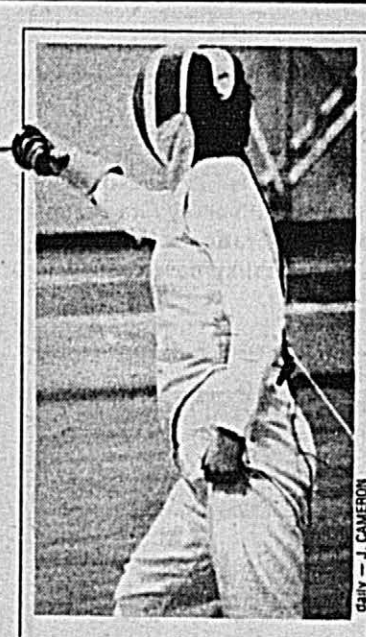
The government is doing little to relieve racial tensions such as those recently revealed in the taxi industry inquiry.

The CPM report asks: "How long can the economic recession be blamed for this inaction? And should the immigrant population continue to bear the burden of an economic crisis which we had no part in creating?"

In this the International Year of Communications, the CPM wants the government to "increase its assistance to press and media which reflect the minorities and service their communities."

As well, the CPM wants the government to consider minority youth when addressing youth unemployment.

The meeting was held at GWA headquarters on Parc Avenue. The Chinese Businessmen and Professionals Association, the Centre éducatif des Haitiens de Montréal, the Berbère Socio-Cultural Association and La Maisonnée attended.



daily — J. CAMERON

See fencing story page nine.

Clubs on council

by Richard Flint

In the face of impending budget cuts, McGill's clubs and interest groups elected their three delegates to Students' Council yesterday afternoon.

Twenty-eight groups sent representatives to the club meeting where eleven candidates were presented for Council positions.

Amnesty International member and present Students' Society Returning officer Marcy Vigoda, Debating Union President Scott Keating and International Students' Association President Amalia Martinez were elected.

"I didn't promise anything," said Vigoda, "but we're going to have to worry about club cutbacks. We'll have to try and see that funds aren't cut — particularly for those groups that are constantly trying to reach out and inform or educate students."

Keating was also concerned with the effects of Students' Society budget cuts.

"Cuts should be made across the board not only on clubs. We should also look at things like The Tribune whose mandate is to cover the things that the clubs are doing. If there's nothing happening because the clubs have no money then we should consider cutting them too," he said.

The Students' Society's managerial staff should also be a possible target for financial cuts, Keating stated.

"Concordia University Students Association has many less managers and they even manage to make a profit. There's no denying that there is a lot of fat in the Students' Society, we can come up with ways of saving money," he affirmed.

Keating intends to stand for Vice President University Af-

Please turn to page 3

Drama may have reps

by Nancy D. Kingsbury

The drama in the McGill Drama Program continues.

At a meeting of students and professors yesterday, Michael Bristol, the acting Chair of the Department of English, responded to an open letter written by an ad hoc committee of students expressing their concern about "certain policies employed by the Drama Program this year."

Bristol said he was "concerned about communication between students and faculty in the program." He added, though, that an "academic unit like the Drama Program can't be run on the same basis as a barber shop — we can't take surveys and answer all demands.

"We've tried to involve students in a wide range of things, including decision-making. Students input and creativity has had a significant impact in this Program," said Bristol.

Bristol said the Drama Program has always encouraged student participation in the decision-making process and that the more information they have, the better their participation.

After a discussion of the philosophy and emphasis of the Drama Program at McGill, Bristol spoke of the recent controversy surrounding the production of *The Importance of Being Earnest*.

"What did *Earnest* really cost?" asked Bristol. "I'd like to know. So would Dean Maxwell."

Approximate estimates for the production's cost were $9,000 for set materials and between six and eight thousand dollars for costumes, publicity and other costs.

Brenda Anderson, the director of *Earnest* later noted that returns on the play amounted to 83.54 per cent of its cost. Another recent production, *What the Butler Saw* had a 500 per cent return.

Conflict surfaced over the issue of the Drama Program's $11,500 budget allocation for

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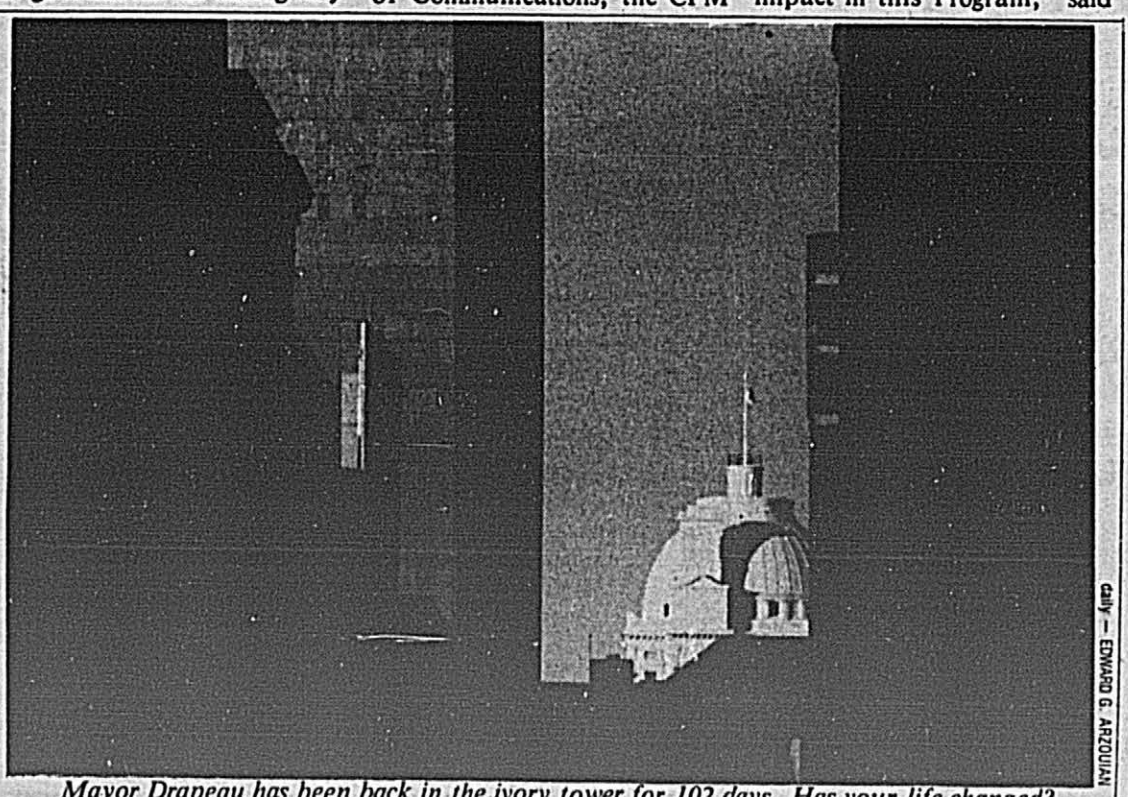


daily — EDWARD G. ARZOUIAN

Mayor Drapeau has been back in the ivory tower for 102 days. Has your life changed?

5.7% residence fee increase?

by Melinda Wittstock

The decision as to whether or not McGill residence students will be paying a 5.7 per cent fee hike or not is still uncertain.

The University Residence Council (URC) unanimously voted February 21st to reject the proposed 1983/84 budget "on the basis of the lack of consultation in the matters of fee structure and services offered."

The budget, proposed by the Director of Physical Resources and Business Operations Samuel Kingdon, has since been approved by the Board's financial body, the Budget Planning Group, which has no student representation.

The budget was then referred to the Executive Committee of the Board of Governors. The group "didn't want to take any action without having the matter discussed among the full Board of Governors," said Steven Matthews President of Inter-Residence Council (IRC).

The proposed residence budget, as well as the lack of

Please turn to page 3

Today

FRIDAY

Film *If You Love This Planet* followed by discussion with Terri Nash. 19h30 — FDA Auditorium. Free.

Film Society *The Big Sleep*. Leacock 132 at 19h00 and 21h30. Admission $1.75.

Players Theatre *Oh What A Lovely War* 20h00, third floor Union. Admission $4.00. Call 392-8989.

Debating Union The steps toward making a good P.M. speech. 15h00, Union 310.

African Students' Association General Election for 83/84 executive. Union B-15 at 17h30.

Canadian Studies Nomination forms available for exec. of CSSA in Leacock 424. Nominations close March 28, elections on March 30. Call 342-0889.

Gamma Phi Ultimate happy hour. Oblivion begins at 17h00, 3641 Aylmer.

Northern Studies *The Northwest Passage - Prospects of Year-Round Navigation* 14h00, Centre for Northern Studies and Research (1020 Pine W.) Rm. 24. Call 392-8202.

Concert Gary Antonio on guitar. 20h00, Pollack Concert Hall.

Arab Students' Association Dr. Kamal Sayegh on *OPEC at the Crossroads* 19h00, Leacock 232. Coffee will be served. All welcome.

Canadian Cultural Programmes Harry Wagschal on *Crisis & Creativity In Modern Education* 19h30, Centre Sheraton (1201 Dorcester — 2nd floor salon 5) Free.

SATURDAY

Film Society *Chariots of Fire* Leacock 132 at 19h00 and 21h30. Admission $1.75.

Tangerine Hypnocracy Party in the Union Ballroom at 21h00.

SUNDAY

Film *The Uprising: Final Attack* in solidarity with the people of El Salvador. 1224 Champlain C.L.A.M. (Metro Papineau) Organized by Comité Farabundo Marti. Contribution $1.00. Call 522-6884.

Concert McGill University Chorus. Pollack Concert Hall at 16h00.

ERRATUM:
Tonight's lecture "OPEC at the Crossroads" is sponsored by The Association of Arab American University Graduates (Quebec Chapter) and the McGill Arab Students' Society. The Daily regrets any inconvenience we may have caused.

McGill

History
Staff/Student Seminar

DR. KAREN ROSENBERG
Russian Research Center, Harvard

will speak on

ANARCHISM AND THE RUSSIAN AVANT-GARDE

Tuesday, March 29
3:00 p.m.
Leacock 109

MEDITATION

TRANSCENDANCE & SPIRITUAL WISDOM

Presented by the International Meditation Institute of the Himalayas, India and Montreal, Canada
A technique of thinking, feeling and experiencing which allows you to rediscover yourself.
Tonight, 8 p.m. Hall Bldg.
Concordia University RM 820

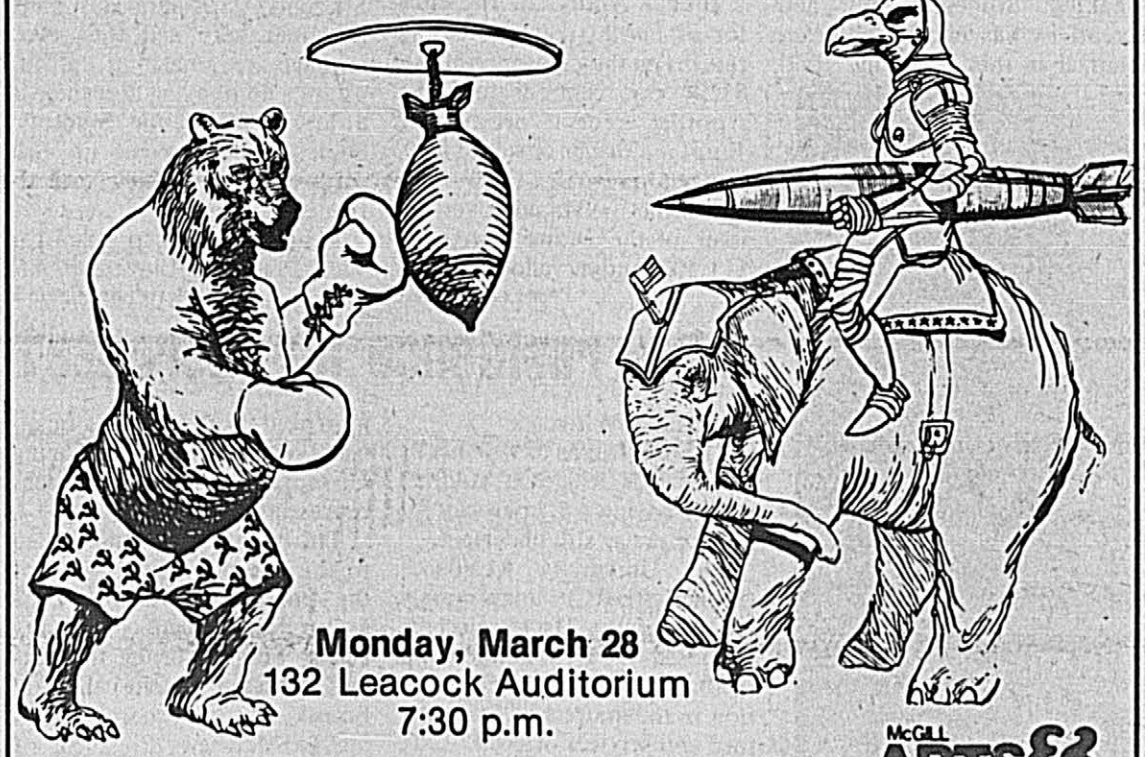
ASUS PRESENTS:

1983 ARTS & SCIENCE FORUM

Two U.S. Congressmen Debate
The Arms Race & The Nuclear Freeze

Toby Moffett — Democrat
John LeBoutillier — Republican

Moderator
Gretta Chambers
Journalist, *Gazette* Columnist



Monday, March 28
132 Leacock Auditorium
7:30 p.m.

FREE ADMISSION

McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY

The Newman Centre
3484 Peel St.
392-6711

The Lord's Peace!

If you are a Catholic
who no longer participates fully
in Catholic community life, come back
to your religious home this week.
We miss you.

CREATIVE PASSOVER SEDER

A participatory Passover celebration using both English and Hebrew.
Explore the Passover Journey of Liberation.

Hillel House, 3460 Stanley St.
Monday, March 28, 6:00 p.m.

Limited Space. Pre-registration required. Seder will be led by Simcha Paull.

Cost $6.00 includes meal. For info call Hillel 845-9171.

SPRING DANCE

Mount Royal Hotel - 1455 Peel 8:30 p.m.
Saturday, March 26
$5.00 at door $4.00 in advance

3460 Stanley St. 845-9171

בס"ד

STUDENTS PASSOVER SEDER

Join us for an enjoyable and en"light"ening Seder complete with full course meals, hand baked matzahs, 4 cups vintage wine and...

Monday March 28 7:00p.m.
Tuesday March 29 7:00p.m.

at CHABAD HOUSE
3429 Peel St. — 842-6616

• By reservations only •

SPECIAL STUDENT RATES Accommodations available

NEXT YEAR IN JERUSALEM. . . THIS YEAR AT CHABAD HOUSE!

Handicap designs win

by Frank Watts

Two designs to help the handicapped captured first and second places at Wednesday's engineering project competition.

Undergraduate engineering students from six universities vied for the Oikos Award for skill in the oral presentation of technical papers. The annual event, sponsored by the Engineering Institute of Canada (EIC), was held at l'Ecole Polytechnique.

The trophy and $175 first-prize cheque went to the University of Ottawa's René St-Amant for his presentation of a one-arm-drive wheelchair, which he built with four classmates in the fall of 1981, the Year of the Disabled.

The chair, designed for paraplegics, is an improvement over similar devices on the market because it incorporates a mechanism which permits steering with one hand.

Allan Fraser, a McGill mechanical engineering student, was awarded the 2nd prize of $150 for his description of an adjustable desk. His design group built the project for the Mackay Center for Deaf and Crippled Children.

The mobile desk is furnished with a typewriter and eases the reintegration of children suffering from Cerebral Palsy into main-stream elementary schools. Fraser and his collaborators on the project, Gilbert Battistin and Terry Brownridge, have submitted their design to other competitions in Québec City, Rochester and San Diego.

Third place ($100) went to Polytechnique's André Loranger for his discourse on high-tension circuit breakers.

Concordia's Dan Degroot ("Earth slides during earthquakes"), Laval's Michel Bruneau ("The James Bay LG4 complex") and Sherbrooke's André Filiatrault ("Pre-fab silos") received Honorable mentions and $50 each.

University representatives were determined through internal competitions held in the first two weeks of March.

Cheques were presented by EIC President Andrew Wilson. Victor Vonka, McGill professor of Machine Design, was the chairman of the event.

...Drama dilemma

Continued from page 1

"casual payroll".

That money, according to Bristol, is given to the program to bring in casual labour as costume and lighting designers and occasionally stage managers.

"We had the money. We could only use it to spend money on non-full time employees of McGill," said Bristol.

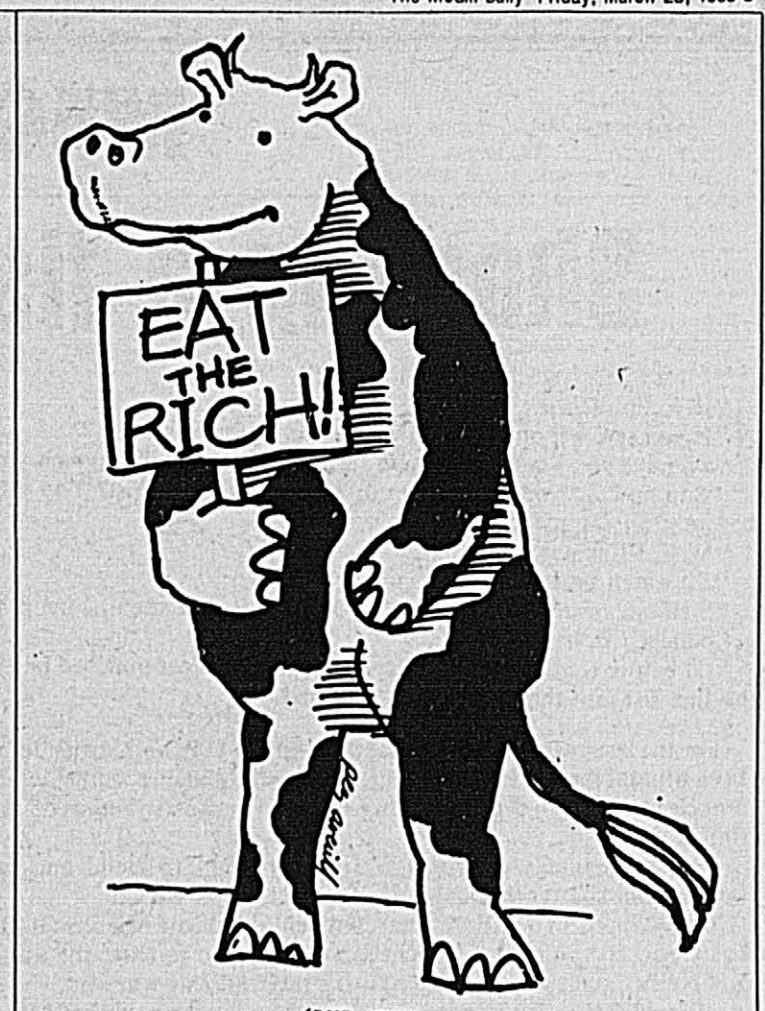
Some students at the meeting proposed the money instead be used for rehearsal space costs or channeled into student directors' projects.

"The Department Chairman operates with a limited range of authority," Bristol replied. "It's very difficult to restructure the budget, to put less into casual payroll and more money for rehearsal space, or anything else."

After being challenged on that point by a student, Bristol retreated saying, "Evidently I've been misinformed on this — that I can shift money from one account into another. I entertain notions to do this."

Although no formal vote was taken by students at the meeting, a consensus decision was made that students should have representation on decision-making bodies within the program. It was further decided that a referendum should be held within the program to decide how student involvement should be structured.

Interested students convened after the meeting to decide the wording of the referendum, which will be held next Wednesday and Thursday.



(LNS-CUP)

...Council does well by clubs

Continued from page 1

fairs — a Students' Society executive position elected by Council.

Amalia Martinez said club representatives this year had not communicated enough with the various clubs.

"I want to see more interaction between club representatives and the clubs. I want to have a meeting with the clubs really soon," she said.

Martinez believes a greater unity of interests among the clubs is possible. She added there are many issues concerning all clubs that should be raised at Council.

Of note among the eight failed candidates were Vice President External Affairs Benjii Trister and failed Vice President Internal candidate Yat K. Lo.

Lo stood as a delegate from the McGill Chinese Students Society, promising to enact part of his recently defeated platform.

In the same election, Trister was defeated by Patrick Gagnon in a bid for re-election as Vice President External Affairs. He was accused of attempting to "parachute" into Students' Council by means of the back door. He stood as a representative of Heterosexual McGill.

"Just for the record," stated Trister in response to questioning about his failed candidacy, "I got more votes than (elected) President Bruce Hicks."

...Resident problems

Continued from page 1

consultation and student input into residence finances, were discussed at the Board of Governors meeting last Monday, but no action was taken. The Executive Committee will decide on the budget at their next meeting in early April.

Demands for additional budget information from the IRC, the URC, Students' Society and all the Residence halls have not been answered.

Yet Kingdon claimed "more information and analysis has been provided over the last year than has normally been the case," in an interview with the McGill Reporter.

Matthews disagreed. "This great 'information and analysis' which Kingdon speaks of, has translated itself into four pages of documents and only three meetings.

"The first meeting with the URC consisted of explaining the $118,000 cost overload of the Physical Plant. This represents less than five per cent of the total budget. Also, he only referred to last year's budget.

"The second two meetings were sermon on the mounts — I felt like Moses had brought the budget down to us. He didn't even want to come to the third meeting, but we demanded he come. He brought us no additional information, even though we have been asking for more information since November, which we are still waiting for," said Matthews.

Although Kingdon believes students have been provided with "endless data", he maintains "the residents, or some of them, state that we have not consulted them as promised. Obviously, we must strive to improve this dialogue and input," he said.

"The representative body of students, the IRC, formally stated there has been a lack of consultation. If we accept the principles of representative government, then it's more than just 'some of them'," replied Matthews.

"It's also more than just students because the URC was consulted and it was the body that rejected the fee increase on the basis of lack of consultation and that body is clearly made up of half academics and half students."

Matthews thinks the Executive Committee "will be forced to approve the budget just because of its timing," but hopes there will be adequate consultation next year.

Kingdon refused to "speculate."

A.S.U.S. ENTERTAINMENT PRESENTS:

A LECTURE/DEMONSTRATION
ON

THE MUSIC SYSTEM
BY

ROBERT FRIPP

WEDNESDAY, MARCH 30
8:00 p.m.
LEACOCK 132

TICKETS: $5.50 — McGILL STUDENTS WITH I.D.
$7.50 — GENERAL PUBLIC
AVAILABLE AT SADIE'S I & II AND AT THE DOOR

* STRICTLY NO CAMERAS, FLASH UNITS OR TAPE RECORDERS *

Founded in 1911

THE McGILL DAILY

I cannot and will not cut my conscience to fit this year's fashions.
— Lillian Hellman

Showing a fist

"I just might punch you in the face."
"If you punch my face I will punch your face."
"If you try, I'll punch your fist before it hits my face.
"I'll have you know that if you try to grab my fist, I'll punch your fist first."
"And how do you know you could ever punch my fist? You might not see it before it hits your face."
"Well, I'll watch your fists."
"I'll watch your fists."
"So if one of us tries to punch the other one's face the first fist punching would get punched first.
"Or before that, the second fist punching could get punched before it punched the first fist and then a face gets punched."

For the last twenty years, the bottom line of U.S. and Soviet defence policy has been Mutual Assured Destruction. MAD would ensure neither would ever launch a nuclear attack — the logic being that an equal distribution of fear meant continued peace.

Ronald Reagan's proposal Wednesday night to build anti-ballistic missile systems will shatter this balance, if in fact it ever existed.

The weapons in question, Intercontinental Ballistic Missiles (ICBMs), are land-based rockets which are launched into space, to re-enter the atmosphere up to 5,000 miles away and land detonating their nuclear warhead.

"Would it not be better to save lives than to avenge them?" Reagan asked on T.V. from the White House Wednesday night. Reagan is back, now a voice for peace offering an instrument which destroys nuclear weapons.

The reasoning behind the anti-ballistics is that they would destroy Soviet weapons in flight, preventing them from striking American cities.

There are several things wrong with this logic:

1)If the U.S. produces an anti-ballistic missile, the Soviets can match it as they have done before. Ronald Reagan said Wednesday night that "there was a time when we were able to offset superior Soviet number with higher quality. But today they are building weapons as sophisticated and modern as our own."

2)Even if the Soviets can't build their own anti-ICBM the principle of deterrence is invalidated because the U.S. now has less reason to fear entering a nuclear war.

3)How many new weapons systems does the U.S. need to guarantee they are deterring the Soviets? The White House has already proposed the Stealth invisible bomber, the neutron bomb, the Cruise missile, the Pershing II missile, laser weaponry, the Bl bomber, the new, improved, "hardened" missile silo, and various combinations and packages mixing all of the above.

The development of Anti-ballistics makes nuclear war more feasible since it proposes a way of stopping a nuclear war once it has been started. Conceptualising a missile dogfight in the stratosphere, conventionalises nuclear warfare in terms anybody can understand and Ronald Reagan can explain. And in the event of an actual fight, since no system is foolproof, some of these weapons could get through.

Nothing concrete has ever come out of arms reduction negotiations between the superpowers. They have, however, agreed on an Anti-Ballistic Missile Treaty — no anti-ballistic weapons. How can we trust the U.S.'s sincerity to freeze or reduce arms at Geneva, if they propose breaking what few agreements they signed in the past?

Meanwhile Reagan says: "Our only purpose: one all people share — is to search for ways to reduce the danger of nuclear war."

Not only is Reagan's rationale inverted, his style is sinister. As a former actor, he retains the ease at dramatically communicating ideas: appeal to traditional values and fears, evoke emotion with shock images, and bring on simple illustrations, selling you the whole deal.

Why did Reagan see fit to bring in allegations about Soviet spying installations in Cuba when talking essentially about building laser weapons systems? The subject is irrelevant to the debate, except on an emotional level: 'The Russians are coming, get your gun!'

spending, not a decrease in military spending.

He pointed out that some Democrats in the House of Representatives want to cut defence spending by $163 billion over the next five years. What he did not point out is that they are proposing cuts in a long-term defence budget which proposes the largest increase in defence spending in U.S. history: $1 trillion over five years. An unimaginable sum of money.

Reagan assures us there is "significant progress" being made at arms reduction talks currently going on in Geneva, while politically gesticulating with this or that new weapons system. On the same day Vice-President George Bush is in Ottawa warning: "If we just roll over, what incentive do the Soviets have to negotiate?"

Other claims Ronald Reagan has been making:

•The peace movement in Western Europe and the disarmament and freeze movements in North America are funded and controlled by Soviet agents.

•God is on the side of nuclear arms build-up, and that anyone who disagrees is out of touch with God.

Reagan says that he is misunderstood.

George Bush went into further detail on this in Ottawa Wednesday, saying Reagan's sincere interest in arms reductions has not been understood and that Reagan really does not want more nuclear weapons. "We're for peace," said Bush.

Ronald Reagan may be misunderstood. Poor guy.

Peter F. Kuitenbrouwer — Albert Nerenberg

Hyde Park

On Friday, March 25th and Saturday, March 26, 1983 a major symposium entitled "The Forgotten Holocaust: The Artificially Created Famine in Ukraine" will be held at the University of Québec à Montréal (UQAM) in which over 15 distinguished scholars will partake from universities across Canada, the United States and France. The Symposium is being sponsored by the Inter-University Centre for European Studies in Montréal and the Canadian Institute of Ukrainian Studies in Edmonton.

There are over 30 survivors of the 1933 man-made famine living in Montréal alone.

The artificial famine, which extended from the fall of 1932 to the summer of 1933, took the lives of almost seven million victims and was excecuted in attempted secrecy by Stalin's regime in a campaign of genocide against the population of Eastern Ukraine. Discussed in a broad context, the Symposium will be the first in a series of events across Canada marking the 50th anniversary of the man-made famine in Ukraine (1933-1983).

The Symposium will be held at UQAM, 1193 Phillips Square, Room 8800, from 9:30 AM to 12 noon, and from 1:30 pm to 5pm. Among the speakers will be Prof. James Mace of Harvard University, Prof. V. Isaiw of the University of Toronto, Prof. R. Serbyn of UQAM and Prof. Y. Shevelov of Columbia University. Prof. V. Boss of McGill University will also be attending.

The lectures are open to the public and there is no admission charge. For further information please contact 481-5871.

A display commemorating the 50th anniversary of the Ukrainian Famine is currently being shown in the display cases of the Redpath library.

McGill Ukrainian Student Association.

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The *Daily* is a founding member of Canadian University Press, La Presse Etudiante du Québec, and Campus Plus (CUP Media Services).

Letters

Well-fed-student

To the Daily:

This is not a letter to complain about a story that appeared in any of your issues. Rather, it is a true story that happened today at McGill that your staff could not possibly have covered, yet deserves to be told. It is a story about poverty. It is also about how the Union Cafeteria is being used as a soup-kitchen for Montréal's poor.

I was sitting in the non-smokiong section of the Cafeteria today for several hous doing some work. Students came through the cashier line, sat down, ate, and when they were done, they left, leaving their trays on the tables to be picked up later.

The student who sat closest to me had eaten a club sandwich and french fries, and he left half the french fries and some lettuce on his plate. Then, a little while after he had gone, I noticed a tall, thin rather seedy looking man walk into the section, looking carefully around at the table tops. I thought it was rather strange but shrugged it off and went back to work.

The man took one last look around, and then noticed the french fries and lettuce on the tray at my table. He sat down and proceeded to gobble down the food. He even put French salad dressing (from those little containers) on the lettuce. Finding nothing left to eat, he picked up one of the soiled napkins, wiped his mouth, and then picked up the tray and put it on the bussing station. Then he put on his jacket, and left.

I sat there for a while, stunned. I wondered how many times this man had done this sort of thing before. Where did he come from? How many others like him were doing the same thing?

Then I was reminded of the bearded man in the green parka who sits in the library all day talking to himself and bumming cigarettes. And the dirty, long-haired man with the white ski hat who stood in the lobby of the union building all winter keeping warm on the heat ducts and begging for money.

I'm not advocating calling the police, or the salvation army, nor am I expecting the student union to start a food drive. I just wanted to tell you what I saw, and how I don't think being a poor starving student really is all that bad anymore. Not after today.

Ellin Bessner
Visiting Student, U5

Loneliness in male world

To the Daily,

This letter is specifically addressed to Paula Siepniewicz, who penned the poem "My Anger is My Courage," which appeared in today's *Daily*. Paula, you wrote: "When I am tired, or disillusioned, or overwhelmed by the fact of the struggles and pain ahead, my anger settles into a well of sorrow. And that is what frightens me most."

You ought not to be frightened by your sorrow. On the contrary, sorrow is what underlies all our emotions. It is the fundamental experience of the human being. This sorrow arises from the painful awareness of our mortality and of the limits this mortality imposes on our energies, on our existence. I would say that s/he who is capable of feeling and accepting totally her/his sorrow can then, and only then, proceed to struggle through each day with joy and spirit. And at the end of each day there should always be a dash, a hint of sorrow for yet another segment of time gone.

Lena Laufer
M.A. I, History

P.S. I was very moved by the Coffeehouse last night, where Lucie Tremblay performed. It enriched me and made me aware of the fact that I am not as alone as I thought, something which I do often feel in this (alas) most male of institutions!

Schizophrenic Jews

To the Daily,

Ron Fleishman's latest anti-semitic diatribe hits a new low. His rabid negative stereotyping of Jews is outrageous, and the publication of his two letters calls into question the Daily's professed policy of not printing racist correspondence.

Mr. Fleishman's first canard was his claim that while "gentiles accept their poor, albeit at arm's length, Jewish people abhor their poor and generally classify them as "schizophrenics" (Jan.28). I did not state in my previous letter that Mr. Fleishman has at his disposal "evidence" to corroborate his slur, as he falsely claims (Feb.21). What I did say was: "If Mr. Fleishman has any evidence that rich Jews — which he presumably means by 'Jewish people' — regard poor Jews any differently than rich non-Jews regard poor non-Jews, one would certainly like to hear about it. More likely Mr. Fleishman is indulging in negative stereotyhping". Mr. Fleishman claims that I quoted him out of context, but he is unable to enlighten us either by placing his anti-semitic remarks "in context", or by citing any "evidence".

Instead, he pursues the tactic of every bigot — he changes the subject, shifts ground at will, and digs up new foibles of the group under attack. (eg. He tries to drag ion, completely cut of context, Israel's links with the Christian Phalange).

He also characteristically makes more sweeping, impressionistic charges based on unbelievably superficial, and quite distorted "evidence". For instance, we are told that the song "If I were a Rich Man" from "Fiddler on the Roof" — no doubt drawn from Mr. Fleishman's vast and intimate knowledge of Yiddish culture — is an example of a people "preoccupied with money and phoney status seeking." Jews are alluded to as a "war-like sect". Irrespective of their wealth, Jews are "japs" because of their attitude. And to top off his racist ranting, he closes by distinguishing between mankind and Jews, which he apparently thinks are mututally exclusive categories.

Mr. Fleishman also feels I am unfair to call him a misogynist after he blames the alleged narrow-mindedness of women — for the fact that he is a bachelor. Yet he is unable to explain how his sexist remarks have been misinterpreted, and again changes the subject.

Finally, Mr. Fleishman apparently misunderstands the term "ethnotherapy". It has nothing to do with Bible study — where on earth did he get that notion? It is a form of psychotherapy — administered by professional psychologists — for blacks who seek acceptance in WASP society by railing against "lazy niggers", for French-Canadians who hate "dumb frogs", and for Jews like Mr. Fleishman who have an obsessive hatred of "money-seeking 'japs' ". (Attacking the women of one's own ethnic group is a typical syndrome of this disease.)

If Mr. Fleishman is interested in studying his favourite subject, however, there are many fine books on anti-semitism, sexism, secular Yiddish culture, the Jewish labour movement, the prodigious contribution of Jews to socialism, etc. Perhaps he could start with "The Jewish Woman in America" by P. Hyman et al, which has a final chapter on the "jap" stereotype just for people like Mr. Fleishman. If one prefers ignorance, on the other hand, rationalized by an abstract notion of "mankind", then one ought to be a little more reserved in one's opinions.

Daniel Kofman
Jewish Studies

Feminists unreasonable

To the Daily:

Special News Bulletin: Scientists have just uncovered that aquatic creatures are dependent on a very primitive means of locomotion; a light two-wheeled vehicle with a steering handle, saddle, and pedals.

Before I comment on the inhumane manner in which the feminist movement have displayed their ludicrous propaganda on campus, I would like to bring to their attention sections of the Constitution Act 1982:

•Guarantee of Rights and Freedoms

1. The Canadian Charter of Rights and Freedoms guarantees the rights and freedoms set out in it subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.

•Fundamental Freedoms

2. Everyone has the following fundamental freedoms:

a) freedom of conscience and religion,

b) freedom of thought, beliefs, opinion and expression, including freedom of the press and other media communication,

c) freedom of peaceful assembly; and

d) freedom of association.

•Equality Rights:

15. (1) Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability.

In plain English, we are all equal and can do anything we want to do, and do it without being discriminated upon, so long as what we do is just. Therefore if the feminists want to believe what they do, they have the right to do so, and also the right to voice their opinions, but so long as it is done in an acceptable fashion.

I believe that the feminist movement went one step too far this week, by spraying absurd messages and signs on the walls of McGill buildings; they are abusing their 'rights and freedom', and this should not be tolerated by the McGill Administration or by the students.

"Women need men, like fish need bicycles," this feeble-minded remark (that has been sprayed on walls all over campus) shows the stupidity of the people who would conjure up such a statement.

These so-called 'women', have probably had a misfortunate event occur to them with some man, and now categorize all males as being potential mischiefs. They have a tendency to start wars over little innocent statements that might pop up in a conversation, and more often make fools of themselves by being too self-centred. They seem to be 'detached from humanity' and behave like deprived little girls that want attention, and the only way they know how to get it is to start stamping their feet. These insane feminists (which give a bad reputation to others that are not so extreme) should look at themselves first before they judge others, and should take a little free piece of advice: Nature has given humans one tongue and two ears so that we may hear from others twice as much as we speak.

Tony
Anatomy

To the Daily:

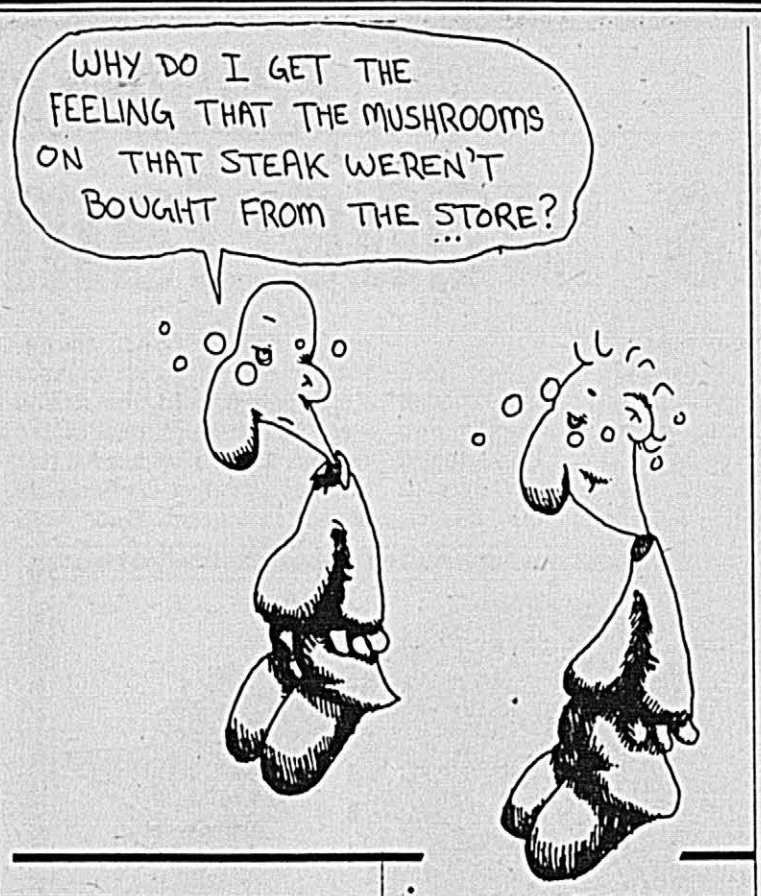
Having red thru you're last issue, oui noticed that their was, what sum may call, a misteak in won of you're headlines. Butt oui all no better.

Thank you four furthering are cause. Who's ever cause it is.

With great admiration,

WHOSE® (WRITERS HELPING OTHERS SPELL ENGLISH)

Beg Baboon
aka Chuck Chimp
President Gregg Gibbons
BA U3
Guido Berkowitz
BA U1.75
Eric Berkowitz Vice President
And E. Levin
BA U2
Andrew Levin Treasurer



Jews Part of Mankind

To the Daily,

Concerning Ron Fleishman's letter of Feb. 28: Religious people are not necessarily responsible for the world's massacres, and they are not all fanatics. Since he mentions My Lai, it shqild be pointed out that the National Council of Churches, the Berrigans, and many other religious groups and individuals were very prominent in the anti-war, not to mention the civil rights and anti-nuclear movements. The important role of many rabbis and religious Jewish organizations in these movements is well known. Besides, many crimes are commited by secular people professing secular ideologies.

Also, it is false to assume that Jews are necessarily religious, let alone "bible-thumping". Many Jews identify as Jews by their culture, language (Hebrew, Yiddish, or Ladino), history , and many other factors. Many are atheists, agnostics, etc. If one can take pride in Quakers, Catholics, Bahai's, and Scots, and consider them as part of mankind, then why can't some narrow-minded people see Jews as part of mankind? The study of Jews is also the study of man, is it not?

Robert Shultz
U3 Arts

To the Daily:

Thank you hockey pucks.

The 1982-83 hockey season gave many a Redman hockey fan fits and starts as the team roller-coastered through a schedule of 30 games in a very tough division. Anyone who follows the team knows that next year they will be near the top, for this is not just a team of talented student athletes, coaches and administrative staff, this is a team with character.

The life of a student-athlete is a demanding one, where pride is taken not only in dedicating oneself to the game, but to attaining good grades as well. We are especially grateful then that the players took the time in their schedules to help us with our research on the psychology of group dynamics. Filling out questionnaires after a gruelling practice is not exactly "fun city".

If this form of cooperation is at all related to performance on the ice — we may have a national championship next year.

Many thanks.

Donald M. Taylor
Associate Professor Department of Psychology
Michael Naccarato
Psychology

It's No Joke

To the Daily:

Re 'Bruced Again:'

I think a lot of people are missing the point. Sure, Bruce got 800-odd votes as opposed to my 260. Sure, only 13% of the eligible voters did in fact exercise their non-right. Everyone seems to be ignoring the fact that 87% of the people DIDN'T vote.

Perhaps this could be interpreted as a non-vote. A veritable voice of boredom and disgust with Students' Society. Since that exact dissatisfaction was the fulcrum of my non-campaign, it seems fairly obvious to me that 87% of the voters are voicing their support for ME.

Bruce, just look at the numbers. EIGHTY-SEVEN PERCENT are BORED with Students' Society and furthermore, they're BORED with YOU. I won. Fair and square. Let's end this joke right now.

Dave Rose
U1 Anarchy

To the Daily:

The Holocaust, an unprecedented exhibition of mass murder, resulted in the annihilation of eleven million innocent civilians. Due to Canada's lax immigration policies following World War II, many of those responsible for these brutal crimes were admitted to our country without any interrogation of their activities during the war years. Consequently, a significant number of Nazi war criminals and collaborators have been living in Canada as free, indisturbed citizens for over thirty-seven years, and our government has been reluctant to pursue these people at a serious level.

According to RCMP inspector George Timko, there are between 80-100 names of war criminals on file. The internationally reputed Nazi war criminal hunter, Simon Wiesenthal, says hundreds of Nazi war criminals are living as free citizens in Canada. If we are to listen to Dr. Adelbert Ruekerl, West German Attorney General for the investigation of Nazi war crimes, there are as many as 1,000 war criminals residing in Canada. It is not, however, the number of war criminals living in Canada that strictly matters. It is the fact that Canada is a haven for those who committed mass atrocities against innocent men, women, children, and the aged.

It is offensive to the human conscience that the Canadian government allows these ruthless murderers to escape justice, and live within our midst. Our country must not allow the crimes of murder and genocide to remain unpunished.

It is absolutely imperative that the Government of Canada take action in order to demonstrate that it operates in a democratic framework, and will not tolerate the avoidance of justice. The most effective avenue would be to prosecute and try suspected war criminals here, as an expression of a Canadian legal and moral cause. The Charter of Rights permits retroactive legislation to try war-crime suspects in Canada. Amendments to the Canadian Charter of Rights and Freedoms, accepted by all parties, make it clear that the prosecution of war criminals residing in Canada would be constitutional.

Finally, the government may remain apathetic and ignore the situation as in the past, but allowing mass murderers to live securely in the belief that they can evade the claims of justice is both a legal and a moral obscenity.

Avi Lewittes
Canadian Council on War Crimes

Games of Death, Chap II

To the Daily:

Last Wednesday, March 16, a frightening "game" appeared on campus. Terraventure, a "thrilling outdoor adventure game" of glorified guerilla warfare, was the subject of a half-page ad in the *Daily*. The same day, this Ottawa-based organization set up a videotape and promotion table in the lobby of the Union Building.

"The Survival Game" is situated at Rivière Rouge, Québec and consists of a realistic version of the game "Flags." With the modest price tag of anywhere from $20 to $60 per day, players are given the chance to play war in the woods: guns, ammunition, camouflage gear and the opportunity to crawl around in the bush and shoot at other human beings.

The promoters insist that Terraventure is harmless since "real" bullets are not used. Just good, clean (and for some, profitable) fun.

There is something very sick in an attitude that sees the act of killing as "fun." Violence is not a gun or bullet, but the mentality of the user. Terraventure is clearly the physical extension of a very violent trend in society that invests millions in violent video games and pornography. A view of violence in any form as a "game" is a horrible manifestation of the effect of blood and gore sensationalism that numbs feelings of sympathy and respect for life, spiritual and physical.

This incident brings up two specific points. Firstly, this subject matter is offensive and should never again be advertised in the *Daily*. There must be better revenue sources than wargames. Secondly, these people were allowed promotion space on campus, without intervention of Students' Society in spite of many complaints. The University is not a forum to peddle violence.

Julianne Pidduck
Arts U1

Features

Soviets made famine in 1933

by Markian Dzerowycz

Suppose six million more people die from hunger. what of it? It is still worth the price of communism.

Sklar, a Soviet official quoted in the New York Evening Journal, 1935.

Some six million Ukrainians lost their lives in a man-made famine in the Soviet Union from 1932-1934.

Created artificially and executed secretly by Stalin's regime, it has been denied by Soviet authorities and is rarely mentionned by Western historians.

Ironically, the famine occured in one of the richest farming districts of the entire Eurasian land mass. The agricultural importance of the Ukraine, as well, as its oil and mineral wealth, have made it subject to centuries of Russian exploitation. While the immediate cause of the 1933 famine was seizure of mass quantities of grain from the peasantry, the action was meant to destroy a potential force against Stalinism.

The Ukraine was briefly independent from 1918-1921. Later efforts at autonomy threatened Stalin's vision of a centralized and Russianized Soviet Union.

Eye witness accounts describe the dessimation of entire villages and farm land. There are accounts of mass burials and outbreaks of cannibalism. To contain the famine to Ukrainian areas, the Soviet regime staffed border checkpoints to prevent refugees from fleeing into Russia.

In late 1933, the New York Jewish Daily Forward reported that "we saw it with our own eyes in Ukraine. Unrestrained famine ravaged, and does to this day along with hunger, typhus, swollen naked corpses, empty villages whose inhabitants have been deported, died or run away, and with cannibalism that has ceased to be a punishable crime."

But few newspapers reported on the famine. When the official Austrian newspaper Reichspost printed that million were being wiped out by the famine, Pravda responded that this was a "vulgar slander, dirty invention" that had been "cooked up by the eidtors of Reichspost in order to divert the attention of their own workers from their hard and hopeless situation."

Early in 1933, the Ukraine was declared out of bounds for foreign correspondants. While the artificially-induced famine raged, Soviet authorities continued to export millions of bushels of high quality Ukrainian grain to the West.

1.8 million tons of grain and other foodstuffs were exported mainly via the Black Sea ports, according to E. Ammende in his book, "Human Life in Russia."

Ammende claimed that Moscow has "a direct interest in the destruction of a large part of the generation now living in Ukraine."

As well, Soviet authorities continued to deny the existence of a crisis. The European press began reporting the famine only in the autumn of 1935.

A Swiss newspaper, Did Neue Zue Rischer Zeitung reported that the famine was "a fact that no longer can be kept secret frmo the world.

"This unprecedented plunder, this planned extirpation of a great people is carried out not in some uncivilized country but within the limits of our own continent," continues the article.

Since the 1930's millions of Ukrainians have died or been sent to camps in Siberia. Little is known of the Ukrainian dissident movement in the West. The veil of censorship obscuring the reality of Soviet conditions persists.

As a reporter for The London Times wrote in 1935: "The full story of this vigorous campaign, officially prescribed from Moscow, will probably never be told."

A symposium on "The Forgotton Holocaust" will be held today and tomorrow at Université du Québec à Montréal. It is sponsored by the Inter-University Centre for European Studies in Montréal and the Canadian Institute for Ukrainian studies in Edmonton. Admission is free.

Unemployed together in Thunder Bay

by Bronwyn Chester

"The economic crisis is a question of power. Who has it? The organizations controlling investment. Who respects it? Government. Who suffers by it? Workers."

That was the message of Jean-Claude Parrot, leader of the Canadian Union of Postal Workers (CUPW) to a crowd of 200 in a public forum on the economic crisis and its victims, last weekend in Thunder Bay.

The forum, which included an address by Archbishop of Thunder Bay John O'Mara, and a controversial statement on the economic crisis by one of the signatories of the Canadian Conference of Catholic Bishops', was organized by the Thunder Bay Unemployed Workers Association (TBUWA).

Thunder Bay has a 17.5 per cent unemployment rate. The TBUWA knows only too well who has power. Last weekend's public forum was one of a series of activites in the campaign to organise the unemployed of Thunder Bay.

The association began last November when Mike Muller, at that time an unemployed shipyard worker and former shop steward in his United Steelworkers of America local, decided to organise a Christmas party for the unemployed and their families, with the help of other unemployed workers.

"It was a way of bringing the unemployed together and making Christmas fun. Christmas can be a real burden when you're unemployed with no money for toys for the kids. You need fun things to relieve the pain and pressure," he said.

With a donation of $600 from ten union locals the embryonic association threw a party for 50 kids. Using the remaining funds, they placed an advertisement in the local newspapers, offering help in processing unemployment insurance (UI) claims and giving information on dealing with mortgage payments. They let the message run for a week.

After three months of meeting in members' homes, the core group of 17 have developed a statement of purpose. They are circulating it with the help of Thunder Bay union locals, to the unemployed.

"When you're unemployed, you need fun things to relieve the pain and pressure."

"The TBUWA has been forced to fight for extended UI benefits for as long as a worker is out of work — not the current 50-week maximum; no evictions from our homes or repossessions of our furniture and cars. If Dome Petroleum, Chrysler, etc. can be bailed out, why not working people? Job creation instead of promises."

Muller says this campaign to reach the jobless "is difficult due to the isolation of the unemployed."

Nonetheless, through organised talks for the public, and "Rock for Jobs" dances, he hopes to sensitize the public to the plight of the unemployed. He intends to form a strong, labour-supported, organisation for them.

Muller looks to Hamilton, which has an association for the unemployed of 500 members, as an example of what can be done.

"War" has no status

by Victoria Littman

Oh What a Lovely War, Players' Theatre's latest production, is a mixture of improvisational skits and musical numbers which parody war, nationality, patriotism and status. The M.C. heralds the onslaught of scenes with "Milords, ladies and gentlemen, may we perform for you the ever popular War Game." Beneath these war games lie British black humor and struggles with status. This production fails to reach that level of the games, but fails only in this respect.

By no means do the actors lack energy and they certainly enjoy themselves. They sing with gusto, verve and smiles, although, on occasion, for fear of blasting us in this small theatre, they are too quiet. Particular mention should be given to Diana Kolpak, Josh Morris and Paula Rosen. All three actors add energy, innuendo and a"touch of class" to the production.

Kolpak sings a splendidly melancholic song in the second act as a bride lamenting that "There's a Long Long Trail" to the alter. She is technically the most sophisticated performer in the cast. Her use of gesture is well-timed and she knows how to conserve as well as direct energy.

Morris is a likeable master of ceremonies. He guides the show with a smile from cheek to cheek, the crack of a whip, and a full resonating voice. His movement is occasionally off balance and consequently dissipates energy.

Rosen has the sophistication coupled with the innocence that it takes to play the sultry British patriotic slut who sings "I'll Make a Man of You."

Keep your ears open for Andrew Johnson's carressing contralto solo "When this Lousy War is Over." Peter Manos and Mary Lynn Fiske are competent (even though Fiske has a cold) and share a lovely moment together writing letters home in opposite territories of the trenches.

Jennifer Clibbon tries to steal the show too often without success but she struts and smiles well. Christopher Ives' facial expressions and movement is reminiscent of an ostrich but he is having fun. Dina Graser is frequently inaudible as she doesn't seem to get her tongue around the different accents she hasn't quite mastered. On the whole the cast has panache and enjoy themselves.

The costumes help establish the characters and connect the skits but the changes are rushed, making them seem excessive. The actors, dressed in Pierrot clown costumes intermittently wear insignia and national apparel, dance and prance through the show. The colors and recognisable garb, although pleasant, flash too fast before our eyes. The lighting is colorful and mood provoking, the set effective.

The three piece band which had its moments and missed notes, sits atop a round platform upstage right. A red bench transports us and the characters to different settings. The dazzling floor with its concentric silver triangles adds to the whirling choreography.

Lack of movement is hardly a problem with this show, variety of movement is. The small size of the theatre and the proximity of the audience may contribute to the sense that too many clowns twirl in the same pattern from song to song.

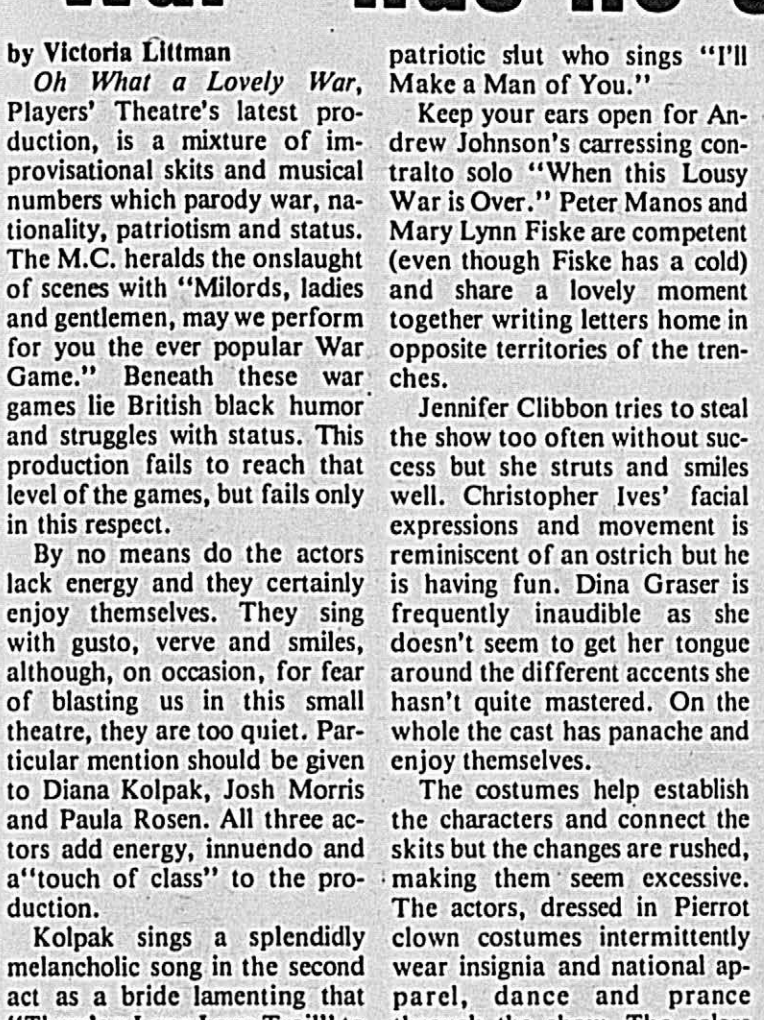
In addition to clowns, there is a parade of authentic black and white WWI photographs on a screen upstage center, beneath a red neon ticker-tape of Oh What a Lovely War and actors dead or missing. Combined with the clowns, characters and costumes,this is at times effective, but overall to much to take.

The missing links in all this are British slapstick humor and status. The actors, choreographer and director have not managed to combine the slapstick with the wit. Some lines lack humor either because the slapstick has not been timed or the wit is not understood.

Then there is the problem of status. With many of the games and much of the humor based on status between characters the actors concentrate too much on the styles rather than the status of the different countries' characters. We all know that Americans consider their honesty superior, the French their language, the Germans their intellect and the English their character.

All in all they had fun; so did I and so might you.

Oh What a Lovely War continues at Players' Theatre through to March 27.



Are you sick of hearing the Stray Cats — a Long Island band who had to go to Britain to make it big — will be "strutting" into town Tuesday night? Here we go again: Their first domestic release "Built for Speed" (compiled from two British albums) has gotten lots of airplay on FM and AM. And now they're "in" because, hey, they made the cover of Rolling Stone. This exposure should bring a strange assortment of greasers, teeny-boppers and rock-a-billies together at the Verdun Auditorium. Remember folks, last word is they still aren't serving there, so bring your own — plastic containers please. Aren't they cute, look at those tatoos.

Frippertronics play at McGill

by Richard Flint

Most of the live music that McGill students are provided with (or is it programmed?) is 'mainstream'. It's all Canadian rock — palatable polished leather jacketed neo-punk and the inevitable stream of heavy-rock phallus poseurs.

But it *is* what the people want. The dedicated people who spend long hours getting concerts on this campus together are as restricted by the limits of 'popular taste' as Donald K. Donald is. Unlike the commercial entrepreneurs, however, they want to see more than just a profit at the end of the night.

Somehow this all comes down to a 'plug' for Robert Fripp on Wednesday March 30th at 8:00 pm in Leacock 132.

Some unmentionable hacks would love to tout Fripp by the associations of names you must have heard — King Crimson — you must have heard about them, and hey, he's done an album with that guy from the Police... Someone told me that David Bowie was influenced by him.

In fact, the above would constitute some very good reasons why you shouldn't be interested in Fripp... But there is more.

Fripp has been attempting to fuse new tonal structures with melodic innovations and non-musical creative concepts — utilising the random creation aids of things like the *Oblique Strategy* cards (tarot-type cards with suggestions, phrases and images for breaking creative blocks and stimulating ideas) — sometimes it works and sometimes it doesn't, but at least Fripp is doing something that isn't immitative and commercial.

Fripp's musical ideology — Frippertronics — includes one thousand and one new things you can do on a lonely night with a synthesizer and your best friend's guitar. Fused with tonal and musical structures and concepts that even incorporate the infamous Ganelan of Java, the resultant sound varies from traditional sounding neo-rock to decypherable noises.

Fripp even has a political line on the leeches that constitute the music industry, but does it all add up to a worthwhile evening's entertainment?

The event won't just be a concert, there'll be a demonstrations of instruments, structures and ideas in action. Somewhere in there were supposed to learn something about Fripp's musicology.

Fripp's lecture-concerts have a reputation of going both ways, so, in all honesty, the event might be a total waste of money. But there's just as much chance it will be something entertaining and (gasp) enlightening.

And if Fripp's event is a success maybe we'll get to see more alternative promotions at McGill. Maybe.

The McGill School of Architecture has temporarily inherited a new student. Canadian actor Martin Neufield (photo above) will portray an American architecture student at McGill in an upcoming CBC mini-series. Neufield is spending a month observing architecture students from 1st to 4th year.

DAILY SPORTS

THE HISTORY STUDENTS' ASSOCIATION

is accepting nominations for the following positions:

1. President
2. Vice-President
3. Secretary-Treasurer

Place your nomination, endorsed by 10 students registered in a History course, in the H.S.A. box in the History Office, L.620. Nominations will close March 31, 1983.

'Celeb' to host banquet

by Glen Cunningham

Dick Irvin will host the McGill University Awards Night Banquet tonight. One of the most successful and certainly most visible of the McGill Alumnus, Irvin returns for the fourth time in the last five years.

Irvin attended the University of Saskatchewan for two years before coming east to McGill where he earned in his B.Comm. in 1953. During his undergraduate days Irvin carried the colors of the Red and White as a member of the Hockey Redmen.

Upon graduation Irvin moved to a lower profile career, away from the cameras. Shell Oil of Canada secured his services for six years in their accounting department. Irvin retained his hockey interests in low profile as a minor hockey league coach in The Town Of Mount Royal and served as official scorer at the Forum for Canadiens games.

Irvin joined CFCF Television in their inaugural year of operation to serve as sports reporter and aide to then Sports Director Brian MacFarland. With the departure of MacFarland Irvin assumed the role of Sports Director: a position he has held for two decades. "I haven't had a promotion in 21 years," joked the man most responsible for the rapid escalation of CFCF to the top of the ratings.

Irvin's Pulse Sports holds a three-to-one ratings edge over its rival station. Irvin acknowledges unabashedly: "The great supremacy of one station over another in a two station competition remains one of the wonders of the television world."

Irvin spoke of the importance of ratings to CFCF, pointing out that the CBC works under a different framework in that they are government owned.

These ratings dictate policy at CFCF to pro-oriented coverage

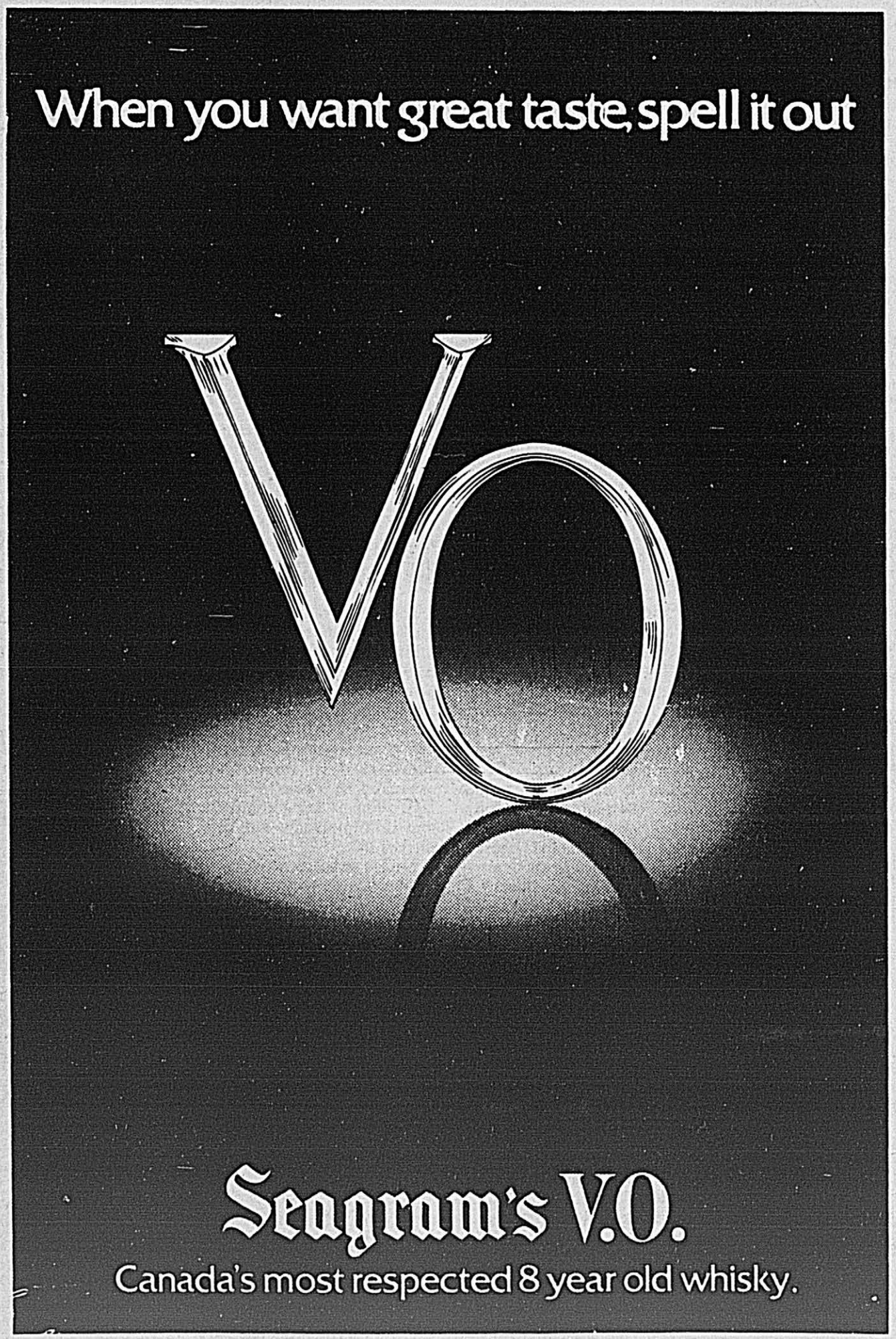
"Look at the numbers," urged Irvin. "The Forum is filled every night. That should offer indication where the interests in sports lies."

In addition to his duties as Head Honcho at CFCF Television, Irvin also handles the play-by-play action of all non-televised action of the Bleu-Blanc-Rouge.

Irvin's name is known to everyone in the cities where hockey is played. Every Saturday night during the regular season he changes booths, moving over to the CBC Hockey Night In Canada telecasts where he provides all with succinct between-play commentary and sharp between-period interviews. Here he has established himself as the czar of the profession, taking home the ACTRA award as the best in field many times.

McGill is proud to announce the return of their Champion. Come out and meet The Redmen Athletes and coaches who have carried McGill's colours with distinction. Dick will be looking for you.

Tickets still available but moving fast so call the Sports Info Office at the Currie for info.



Fencing winners

by J. Cameron
and A. Munn

McGill fencers captured three first place finishes in the final ASUQ (Association Sportive Universitaire du Québec) league competition Sunday at the Université du Québec à Montréal.

In women's foil competition, the McGill A team of Jennifer Cameron, Marta Morgan and Gevieve Tanguay captured first place by defeaing Université de Montréal (U de M), UQAM, Ottawa University and the McGill B team. The McGill B team (Jocelyne Chaput, Donna Courchesne, Mary Shields and Ann Wilkie) placed fifth.

In sabre, McGill also captured first and fifth spots. The McGill A team of Lionel de Chabris, Michael Carey and James Turner defeated U de M, Laval and the McGill B team (Sabrë anderson, Ted Balant and Susanne Gagnon) for the top spot in the competition.

McGill's third first place finish came in the poorly represented epée competition. McGill's Philip Chibante, Ron Dewar and Alan Munn defeated UQAM, the only opponent.

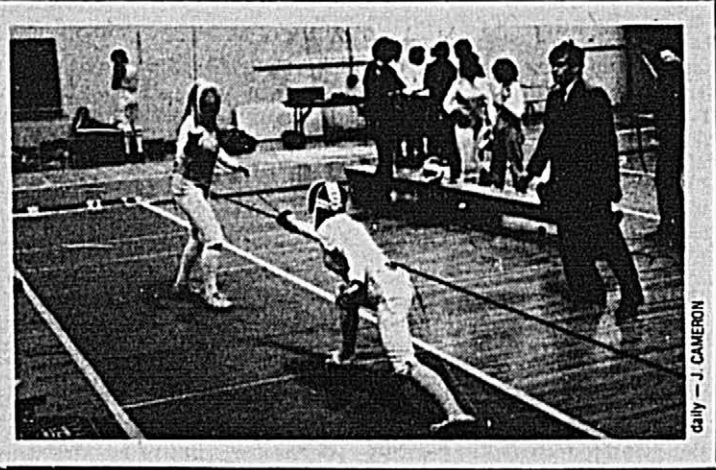
There was a much better turnout for the men's foil competition. The eight team battle yielded a fifth place finish for the McGill A team (Don Cheslock, Eugen Constantin, Vincent Wong) and a seventh place finish for the McGill B team (Michael Cottam, Chu Man Fok, James McCUllough).

Since Sunday's tournament was the last of the season, the final results for the league were announced. The ASUQ championship is based on cumulative results from the four tournaments held during the season. Because the epée and sabre competitions are not consistently represented by all universities, the final standing is calculated only from the mens' and womens' foil results. The overal team standings showed Ottawa in first place, with U de M placing second and McGill coming third.

Individual results for the league were also announced. McGill's Jennifer Cameron placed third overall in the women's foil standing.

daily — THERRY GINGAR

The McGill graduates lose to Concordia Stingers by score of 11-9 in two game series based on total goals.



daily — J. CAMERON

Newman Centre

Holy Week Celebrations

McGill Newman Students' Society
3484 Peel St.
392-6711

Mar. 26th	**Saturday Night Theatre** *"The Verdict"* by Peter C. Nichols (8:00 pm). Followed by wine and cheese.
Mar. 27th	**Passion Sunday** Blessing and Distribution of Palms (Sat. 5:00 pm - Sun. 11:00 am & 8:00 pm)
Mar. 28th	**Monday of Holy Week** Midday Prayer & Communion (Noon at University Chapel) Evening Prayer & Communion (5:15 pm at Newman Centre)
Mar. 29th	**Tuesday of Holy Week** Evening Prayer & Communion (5:15 pm) Penance Service and Sacrament of Reconciliation (8:00 pm)
Mar. 30th	**Wednesday of Holy Week** Mass (Noon — University Chapel) Mass (5:15 — Newman Centre) Chrism Mass (Blessing of Oil, Consecrating of Chrism, at Cathedral, Dominion Square, 8:00 pm)

The Triduum — The Easter Feast

The Newman Centre will be open from Holy Thursday evening through Easter Sunday for private prayer and reflection.

Mar. 31st **Holy Thursday**	Mass of the Lord's Supper and Washing of Feet (9:00 pm) Adoration of Blessed Sacrament (all night)
Apr. 1st **Good Friday**	Morning Prayer (6:00 am) Midday Prayer (12:00 noon) Bonhoeffer film *"Memorial & Perspectives"* (12:30 pm) Stations of the Cross (2:00 pm) Celebration of Passion (3:00 pm) Fast Day Meal (6:30 pm) Tenebrae (Scripture & Light Service) (8:00 pm)
Apr. 2nd **Holy Saturday**	Morning Prayer (8:00 am) Midday Prayer (Noon) Film: *"If You Love This Planet"* (1:00 pm)
Easter Vigil (10:00 pm)	*(The most important liturgy of the year: Service of Light, Word, Baptism and Eucharist),* *Followed by Reveillon (all-night party).* *Please bring a dish of food to share.*
Apr. 3rd **Easter Sunday**	Sunrise Service on Mountain (Morning Prayer) (Meet at the Newman Centre at 5:30 am) Easter Mass (11:00 am) Easter Vespers (4:00 pm)

HELLO AGAIN! THE WINNERS ARE:

Dave Pierce
British Columbia Institute of Technology
Burnaby, B.C.

Renzo Purchio
Dawson College
Montreal, Que.

Kevin Johnson
Durham College
Oshawa, Ontario.

Congratulations to the Ford Mustang winners in the Long Distance HELLO AGAIN Sweepstakes

We wish them many years of enjoyable driving. And thanks to the thousands of other students who participated. Be sure to enter again next September. The winner could be you! Meanwhile, good luck in your exams and keep on saying Hello Again by Long Distance!

Long Distance
TransCanada Telephone System

The McGill Caribbean Students' Society
will be holding
GENERAL ELECTIONS
for positions on the 1983/84 Executive
on
Friday, March 25th at 6:00 pm
in room B01 (Union Building).

Nomination sheets have been posted in Room B15.

It is imperative that all Caribbean Students attend this meeting.

McGill
Intramural Sports Awards
Presentations

MONDAY
March 28th, 6:30 pm
In Gym 4 (East Gym)

6:30-7:30: Beer Steins for Intramural Champions
— refreshments & music —
7:30-8:30 pm: Sportsmanship Awards
— trophies —
— other special awards —
8:30: PARTY

Everyone is Welcome
For more information: 392-4730

APPLICATIONS
are hereby called for the position of:
PRODUCER
Red & White Revue

The 1982/83 Red & White Revue has been postponed until November 1983 and a producer is required to oversee this stage-musical production. The show has been already written and is entitled "If I'm Elected" by Miller, Shtern, Kawkabani & Woods.

The Producer will oversee a large volunteer staff including stage director, musical director, technical staff, set and costume designers as well as the cast.

All applications will be treated confidentially and will be reviewed by a committee consisting of the incoming Chairperson of the Program Board, the Vice-President (Internal Affairs), the Program Director of the Students' Society, the Liaison Officer to the Dean of Students and the Executive Producers. The best qualified candidates will likely be interviewed by this committee.

"General Application" forms are available from the Students' Society General Office, Room 105 of the University Centre, 3480 McTavish Street.

Completed applications must be submitted to Joann Pasquale, Administrative Secretary, Students' Society General Office, NO LATER THAN 4:30 P.M., THURSDAY, MARCH 31ST.

Bruce M. Hicks, Chairman
Students' Society
Nominating

Classified

Ads may be placed through the Daily Ad office in Room B17, Student Union Building, 9 a.m. to 5 p.m.
The deadline for accepting ads is 5 p.m. two days preceding the issue the ad is to run.
McGill students: $2.00 per day. For 3 days, $1.75 per day; more than 3 days, $1.50 per day.
McGill Faculty and staff: $3.00 per day.
All others: $3.50 per day.
The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

SUBLET 3-1/2 for May 1st to Aug. 31st with option to renew. Aylmer & Milton. All utilities incl. Furnished; incl. waterbed. Sunny with balcony. $280/month. Call Monsey at 842-2344.

Sublet 2-1/2, May 1st (Option to renew lease). Furnished or unfurnished everything paid, pool, sauna, 1100 Dr. Penfield (corner Peel), $416 per month. 284-1222 evenings.

SUBLET 1-1/2: May 1 - August 31. Spacious, furnished, high ceilings, hardwood floors. McTavish & Dr. Penfield. $220/month. 286-1315.

TO SUBLET 4-1/2 on University St. Furnished, spacious. Available May-August. 842-0408.

Sublet: Adorable 1-1/2; Prince Arthur and Aylmer; April or May 1st to Aug. 31.; with option to renew; furnished or not; $220. mth. 849-0681 or 843-5132.

Apt. for Sublet! Lovely 4-1/2 on Clark and Prince Arthur. Available May through August. 250.$ per month. Contact Dossie or Jana at: 286-0430.

SUBLET 4-1/2, May thru Sept., 15 min. walk from campus, furnished, $375 per month, call Fernanda/Ina 989-5035.

SUBLET: May 1 - Aug 31; spacious 4-1/2, 10 min from McGill, hardwood floors, near downtown; $345/mo. Call 934-4673 after 6.

Sublet 1-1/2; CHEAP, only $200; will deal; May 1 - Aug 31: 500 Pine, No. 301 - across from Currie Gym: no phone, but drop in for coffee or leave a message.

Apt. Sublet May 1st - Aug 31st. Spacious 4-1/2 (furnished or unfurnished) overlooking McGill, corner of Peel and Penfield. Air conditioned, dishwasher, pool, sauna and depanneur. Rent negotiable. Tel. 286-9195.

Beautiful, Furnished carpeted 2-1/2 to sublet, May through August. Terrace with Mountain view and skyline, sunny, Laundry Room. Next to McGill. Call 849-2761 late evenings.

SUBLET spacious 3-1/2 near Atwater. May 1 to August 31. Furnished, dishwasher, pool, sauna. $390. 989-9516.

Sunny, spacious carpeted twelfth floor alcove, pool, sauna, balcony, well-maintained downtown highrise. Sublet May 1st. $330. (All included). Option to renew in July, 933-3228.

STAYING FOR SUMMER SESSION. Rooms to rent 1 to 4 months, 150.m. Washer & dryer, large kitchen. Perfect location. 3483 Peel St. Behind Student Union.

SUBLET - Mid-April, 1-1/2 across from McGill Stadium. Beautiful view, great sundeck, furn. or unfurn. $175. Call before 11 a.m. or really late. 284-1273.

Roommate wanted, preferably female, to share a 4-1/2 apt. at 1530 Dr. Penfield. Starting June 1st. Call 937-4862 before 2:00 P.M. or after 9:00 P.M.

SUBLET: Large 3-1/2, May 1st to August, option to renew Spacious apt. located on Aylmer (v. close to school). 286-0369.

Looking for female student non-smoker to share nice, clean 2-1/2 on Lorne. Call Christine at 286-9834. With option to renew in September.

INEXPENSIVE APARTMENT to sublet, 4-1/2 on campus, large, clean, ready May 1st, option to renew, 3660 PEEL No. 1, phone 286-0554.

Sublet sunny 4-1/2, downtown, renovated, clean, wood floors, nice. Near Concordia. $395/mo. May 1, option to renew. Call Sarah 392-8955, or Elizabeth 392-8909. Evenings 843-4074.

Luxury Penthouse 3-1/2 sublet June (if desired also July, August). Depanneur, large balcony, sundeck, sauna, swimming pool. Fully furnished, T.V. (Durocher). All inc: $410/month. 286-1030.

Sublet - May 1 to Aug. 31. Spacious 3-1/2 on Durocher. Unfurnished. Washers and driers. Perfect for two. Option to renew, call 286-1670.

SUBLET 5-1/2 May 1 - Aug. 31, de la Montagne, between Sherbrooke & deMaisonneuve, large rooms, hot water & water tax included. $425, 286-1604.

Sublet 2-1/2: May-August, option to renew. Furnished, everything included only $245. Close to campus. Call 286-0155.

SPACIOUS 1-1/2 available to sublet from May 1st thru August 31st with option to renew. Conveniently situated on the corner of St. Urbain and Prince Arthur. $200/month. If interested, call 286-9931 evenings.

Beautiful but lonely apartment looking for live-in companions May-August. I'm 4-1/2, clean, large, newly painted and my rent is reasonable. Call 286-1721.

Sunny, clean, new, furnished or unfurnished 1-1/2 to rent for April. Option to renew. 5 minutes from campus — Durocher. $250 (all inc.). 844 6850.

SUBLET May 1st - Sept. 1st. Pine & Durocher, no option to renew. 2 bedrooms, living room, dining room, very large with high ceilings, kitchen and bath. Furnished, including queen waterbed, piano, air-conditioner. $385/month. Call Eve 849-5980.

Spend summer where the action is. Sublet a large, bright 4-1/2 on Park at St. Viateur. Balcony. Bagels. Beautiful. Mid-May to mid-August. $300/month, 271-0718.

One bedroom apartment to sublet for summer. Option to renew. 15 min. walk from campus. $145/month. Starting June 1st. John 286-1558, after 11:15 pm.

Sublet — Spacious Bachelor with porch and large windows. Corner Aylmer/Pins, June to August, option to renew. About $200/month (may be less). 286-0942.

Sublet: Big 5-1/2 on Durocher below Pine. Pets allowed. Laundry in basement. Furnished $475, unfurnished $450. Call 286-0151.

SUMMER SUBLET. Looking for 2 roommates for clean, spacious 5-1/2 on Pine directly across from Gym. Semi-furnished, females pref. $178/mo., May 1 - Aug. Call 286-0921.

Female McGill grad seeks same to share sunny, homey 7-1/2 flat in Westmount. Excellent condition. Near metro/bus routes. Rent $260. Call evenings after 7: 486-6018.

The ultimate student apartment! Cozy 4-1/2, jazzy gourmet kitchen, clean and bugless (across from gym). May or June - August. Option to renew. 286-0357.

To Sublet: May 1st - June 30th. 3-1/2, $200. 2084 Clairmont Ave. just below Sherbrooke. Call 486-0479 after 6 pm.

STANLEY ST. Large, bright 3-1/2 to sublet April 31 to August 31, with option to renew. Excellent location for summer students and professors. Call 286-0911.

Sublet 7-1/2. May-Aug. on Pine Ave. Clean, spacious, 4-bedroom apt. — furnished. Only $150 mo. each. Call 286-0674.

AYLMER SPECIAL. 3 minutes to campus, summer sublet in student house. Sauna, TV, rents from $110 to $145. Call now 286-0427.

Sublet 1-1/2 starting May, very clean, on Lorne Ave., option to renew. $165 (includes heat and water). Call 844-0690 after 6:00.

Enjoy your summer on the balcony. Share a beautiful flat — furnished, quiet, close to McGill. Call 849-8892.

SUNNY SUMMER SUBLET — Female seeks same to share 5-1/2 July and August with option to renew. Inexpensive, two balconies, near McGill campus. Call eves 286-0388.

Sublet: 2-1/2. April 1 - Sept. 30. Option to renew. 2 min. from campus, rent /252 including heating, electricity. Call 286-0855 or 286-8253.

Sublet May 1st - Aug. 31st. 3-storey house in ghetto. Five bedrooms, large livingroom, fireplace, balcony. Call Barry 286-0574.

SUBLET 4-1/2: May 1 - Aug. 31, option to renew in September. Located on campus - 3565 Aylmer. Furnished. $396, 286-8157.

SUBLET AVAILABLE IMMEDIATELY. Large sunny 3-1/2 near Côte-des-Neiges and Queen Mary. Chimney, wood floors, big windows, silent, Ideal Around $370 - 737-4906.

Sublet - July till October or part of this period. Share 5-1/2 on St. Urbain near Rachel. $100.00/mo. all included. 849-3319. Keep trying.

Great Cooks! Will leave cookie jar full. 3-1/2 apt. to sublet, May 1st, clean, spacious, hardwood floors. Option to renew. Stanley Street. 286-9972.

Sublet June to May 1983. Furnished apt. Verdun close to Metro. $205. Phone Barbara, 761-7251 or 767-5233.

Sublet May 1 to September 1. Option to renew. 3-1/2 in nice highrise, corner of Milton and Ste. Famille. Night guard, pool, sauna, air conditioning, furnished. $325. Call 849-1024.

Bright room for rent near to McGill. $145.00/month everything included. Call: 488-2203 or 843-8920 after 6 p.m.

Must Sublet 2-1/2 for $200.00 (negotiable). A beautiful, clean 2-1/2 to sublet. Central downtown location across from McGill campus on University. Mid-April to late April. 843-6511.

Seeking a clean, bright 5-1/2 or large 4-1/2 for May 1 occupancy, preferably within 15-20 min. walking from campus. Can pay no more than $350.00/mo. No reasonable offer refused. Call 931-6090.

Sublet May 1st - July 1st. Quaint 2-1/2 Prince Arthur & Aylmer. Clean, bright Apt. & building. $215 semi-furnished. Call Jennifer 286-0681.

Summer Sublet — LARGE, CLEAN, furnished. 4-1/2 on Lincoln Ave. Near Guy. Very Close to Metro, Shopping $390/month (negotiable) 989-5020 after 6 p.m.

Must sublet large 4-1/2. 456 Pine Ave. Across from the gym. May 1 to Aug. 30. Option to renew. Furnished/unfurnished. Rent negotiable. 286-8119.

Sublet May-June. Nice, open 1-1/2 on Durocher. Rent $250/month - negotiable. Great apt. Call 842-0008.

Sunny 4-1/2 on Durocher. May 1 - Sept. 1; option to renew. Call eve. 849-8556.

FEMALE ROOMMATE TO SHARE Stanley 4-1/2. May-June option to renew. $175/mo. 286-0186.

343 - MOVERS

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

Is thinking about the hassle of moving keeping you from studying for finals? Call us for the lowest possible prices. "McGill Student Transport and Storage", 861-2977.

MOVING - CHEAP! Ph: 282-0145.

350 - JOBS

SUNSHINE WINDOW CLEANING is looking for 1 or 2 helpers for the summer. For more information, call Richard at 683-3810.

COUNSELORS WANTED — Trim down-physical fitness, coed N.Y. State overnight camp. Tennis, WSI's, arts & crafts, piano, guitar, dance, aerobics, theatre director, softball, soccer, hockey, volleyball, basketball, food service, apply Camp Shane, Ferndale, New York 12734.

INTERNATIONAL STUDENTS ASSOCIATION
GENERAL ELECTIONS 1983/84

Nomination deadline **has been extended** until Thursday, March 31st for the positions of:

- **V.P. External**
- **V.P. Administration**

For more information go to Students Union Bldg., room B-15

Classified

352 - HELP WANTED

Be your own boss, work your own hours, represent well-known company. For info: call Mary 842-6370.

SUBJECTS WANTED to provide speech samples. $3 for 15 minutes work. Mother Tongue must be English. Call Peter any day bet. 5 and 8 p.m.

WANTED: Bouncers for 'Spring Fever Party' March 25th at Bishop Mountain Hall. If interested call 392-4553 bt. 7:00 - 10:00 p.m. - Ask for Allison or Grace.

Seeking mature student to teach basic skills to gifted toddlers twice a week. St. Laurent area. 331-1384 after 7 pm.

354 - TYPING SERVICES

TYPING SERVICES — Professional, neat accurate work — IBM Selectric III — Call 488-0696 or 488-3177.

Theses, reports, etc. 14 years experience. Rapid service. $1.50/page — IBM. Mrs. Paulette Vigneault, 625 Milton App. 1004. Tel. 288-9638.

Typing — IBM. Pick up and delivery at McGill. Call Sue 697-0714.

LF & ASSOCIATES
TYPING SERVICES:
(TELEPHONE — 334-5200)

- Typing of theses, reports, grant applications, monographs, manuscripts for publications, etc.;
- **Experienced typists** at your service;
- **References available** from almost any McGill department (our services have been utilized by over 45 departments at McGill);
- **Word processing available** as of April 1, 1983;
- Rates start at **$1.25/page** (xeroxing available);
- Convenient downtown location

356 - SERVICES OFFERED

ENGLISH TUTORING SERVICE. Individual sessions; Proofreading; Translations to English; Oral presentation techniques; TOEFL review for foreign students. 3465 Côte des Neiges, No. 52, Telephone 933-8106.

Painting, renovation. Quality work, references, reasonable rates. Call Jim: 842-7014.

Manhattan weekends departing Thursdays including deluxe bus, two nights' hotel, city tour, taxes, discount coupons, $89.00 Canadian. Bus only $60.00. 1123 St. Catherine West. 288-2040.

THERAPY for women who have eating disorders (anorexia, bulimia, obesity), is being offered at the Montreal Centre for Personal Growth. For more information phone 284-0062.

SWEET DREAMS: A workshop on how to understand your own dreams offered by McGill Counselling interns 7-10 pm, March 29 or 30. Register 392-8880.

Slenderize Weight Control Program. A unique system for slimming down. Includes: nutritional counselling; weekly reviewe/modification of diet; free weighing during/after program completion; self-hypnosis training. For details, call Dr. N. Schiff at 935-7755.

Increase your ability to memorize & study. Intensify your concentration. Gain more self-confidence. Become more assertive. Hypnosis helps to reach a higher level of conscious awareness. For details call Dr. N. Schiff. 935-7755

361 - ARTICLES FOR SALE

Classical Guitar with case; original $140, now sale $90. Programmable calculator **TI58C;** original $136, now sale $100. Call 844-1645.

Vic-20's. Brand new with guarantee, hurry! Limited time offer: $175.00. Call Steve 365-4219.

Why pay a typist? Electric typewriter, top condition, $110. It pays for itself. Call 849-8892.

Tape Deck — JVC KDA11. 1 yr. old. Metal Capability. Perfect condition. Asking $150. Call 843-6753.

Brass bed — double $325, teak shelves $125, twin mattress and box spring $60. Royal Doulton (Royal Gold) plates. 935-4547.

10,000 different original movie posters. Catalogue $2.00. Mnemonics Ltd., Dept "9", no. 302, 1208-14th Ave. S.W., Calgary, Alta., T3C 0V9.

ITALIAN COMBAT PANTS $14.95; T-shirts from $1.50; French army shorts $11.95; Canadian Army shorts - white — $3.95; Navy jackets $15.00; EXXA, 1210 St. Denis (St. Catherine).

Montreal's Military Boutique: Canadian, U.S., Swiss, Swedish, German, Italian, French, Chinese, etc. Pants, jackets, shoes, boots: EXXA, 1210 St. Denis (St. Catherine).

Single bed with metal frame on wheels, in excellent condition. $65.00 (negotiable) 934-1602 after 6 p.m.

Airplane tickets only $1.50. Flights leaving from Leacock 132. Thursday, March 31, 7:30 and 9:30.

Acoustic Amp model 230, 165 watts. Has foot pedal with master volume, equalizer, reverb. $800 or trade for motorcycle or car, for more info call 678-5095, 6 pm - 11 pm. Jon.

365 - WANTED TO BUY

Looking to buy a second-hand alto saxophone in good condition. Please contact JODY at 486-6555 after 6 pm every evening.

367 - CARS FOR SALE

Motorcycle: Yamaha XS400SF "Special" '79. Bought new in 1980. Excellent condition, priced to sell. Call Claude evenings or weekends. 738-3450.

370 - RIDES

Student looking for person to share travel expenses to Boston. Leaving March 31st - returning April 4th. Call Mary-Lynn: 738-8354.

Volkswagen Van leaving for VANCOUVER April 7. Rider needed to share costs and driving. Call Kevin 598-7252.

Ride needed to Albany, N.Y., or thereabouts. Like to leave Thurs., March 31, afternoon. Will share gas, driving, etc. Help out a fellow American down on his luck. Call: Me, 332-3959 (eves.)

372 - LOST & FOUND

FOUND — Lady's Watch at the Detour Thursday. March 17th. Good Timex with silver wristband. Phone 844-4690 (nights) or 281-1825 (days).

Lindsay Dubois — found your I.D. on Durocher (8113491 DU) call 430-5960 (days), 843-6145 (weekends & eves).

Found one pair contact lenses outside Bronfman Bldg. on Sherbrooke. 4:00 p.m., March 21st. Contact 933-5196 after 8:00 p.m.

Lost: A Minolta camera. Great sentimental value (It's my father's!). Substantial reward if found. Call 989-5042.

STILL LOST — 4 keys and little black calendar. They'd love to return home, I'm sure. Return *please* to Rm. 105, Union. Thanx. Beer for finder.

374 - PERSONAL

Whoever accidentally took the glasses which were in my white Labatt bag last Wednesday night, please bring them back to Sadie's I. Desperately need them. Thank you!

NEVER SEEN A PLAY BY BRECHT??? Aren't you interested in finding out what got him expelled from Nazi Germany? *"The Exception and the Rule"*, 6 pm, Leacock 219 — one performance only — TODAY. Admission FREE.

Is there life after Herpes? Find out. Come see the McGill Comedy Club's presentation of AIRPLANE, Thursday, March 31. 7:30 and 9:30, Leacock 132.

Dear Lynette, I just want to wish you a Happy Birthday because you are such a sweet and dear person. Love MASA.

To the cute Malaysian in the leather miniskirt: The house detective wants your phone number. Whadaya think? Love + Kisses, John & Tid.

To Melanie - The Chicken Man & I wish you a Happy 22nd. Meet us at Harvey's for bagels. Tina.

To my favorite country bumpkin: Happy 21st! Best wishes for today and always. Love, Your No. 1 sleazebag. P.S. Love that bum!

To the understanding guys at the Zeta Psi party (last Friday night) who saw that I left the party O.K. Thanks. Signed, sobered-up.

385 - NOTICES

Coming Up - Spring Fever Party at Bishop Mountain Hall. Catch it March 25th at 10:00. Free Admission and sangria.

Bioenergetic therapy with ELAINE ZIMBEL. Individual and group sessions. Workshop April 9 from 10 to 4; new group starts April 11. For information call 866-0279.

N.Y. by bus - $89 U.S. double occupancy Easter weekend, Ft. Lauderdale - $299 U.S. May 15-19, Cancun - $399 U.S. May 7-21. Airfare, hotel and transfers. Bev 487-7316, Joyce 484-0757, Alex 482-6724.

Feeling Good is a peer-led support therapy group for lesbians and gays who are shy, inexperienced and perhaps terrified. First encounter 21:30 on March 25 at 2070 MacKay. For more info call 735-1419 or leave your name and number at 879-8406.

Admission Free! You have **one** shot only at seeing Brecht's *"The Exception and the Rule"*. One performance — Friday, March 25th, 6:00 pm, Leacock 219. A Director's Project — The play revolves around — one shot!

Cheese on Sale (by the pound) for great prices on Tuesday, March 29 from 12-2 in Union lobby. Pay as you order.

The McGill Anatomy Students Society Needs New Blood!
VOTE ROSANNE STEIN
for PRESIDENT
on Wednesday, March 30, 1983
I'm on Your Side!

DROP-IN BIBLE STUDY, Monday 4:00-5:00 p.m. 3484 Peel. Theme: "How to Read the Bible", Leader: Rev. Chris Ferguson. Sponsorship: Anglican, Catholic, and Presbyterian/United Chaplaincy.

McGill Comedy Club presents AIRPLANE the movie. Thursday, March 31, 7:30 & 9:30 in Leacock 132. A pre-Easter event you won't want to miss.

SOCIAL CHANGE NOW!

ATTENTION FILMGOERS!
"THE BIG SLEEP" w/Bogart & Bacall will be shown tonight instead of "Goldfinger".
Tomorrow night **"CHARIOTS OF FIRE"** will be shown.
Both in L132 at 7 & 9:30 p.m.
Admission $1.75

APRIL 8th
IS OUR LAST ISSUE
ADVERTISING DEADLINE
IS TUESDAY, APRIL 5TH

Come to the Advertising Office
Union Building, Rm. B17
(closed between 1 & 2 p.m. for lunch)

LATIN AMERICAN SOCIETY
Reunión general - viernes / 25 de marzo de 1983, 5:00 p.m.
Puntos a discutir:
- **Futuro de la Asociación**
- **Elecciones**
- **Actividades para el próximo año**

Todos son bienvenidos, tu asociación te necesita, apóyala!

McGill Student Pugwash and the Program Board present:

IF YOU LOVE THIS PLANET

The Canadian film which the U.S. Department of Justice has labelled "political propaganda", followed by a discussion with the film's director, Terry Nash. Come see for yourself this controversial film which has been nominated for an Academy Award.

TONIGHT, 7:30 P.M. F.D.A. AUDITORIUM

Students' Society
McGILL PROGRAM BOARD APPLICATIONS

applications are hereby called for the following appointed positions:

(Deadline: 4:30 p.m., Thursday, March 29th, 1983)

VICE-CHAIRMAN
GENERAL PROGRAMS

The student holding this position will oversee all events and activities (with the exception of guest speakers and the Red & White Revue) which take place outside of the Welcome Week and Winter Carnival time periods. Events could include such things as dance and theatrical performances, concerts, dances, comedy acts, films, etc.

VICE-CHAIRMAN
PUBLICITY

The Vice-Chairman, Publicity will assemble and chair a committee of students which will ensure that all events and activities organized by the Program Board are properly publicized and promoted on campus and from time to time within the Montreal community. Design of posters, newspaper ads and on occasion, production of radio advertisements will be involved as well as the issuing of press releases.

VICE-CHAIRMAN
FINANCE

The Vice-Chairman, Finance will be responsible for overseeing all aspects of the finances of the Program Board including budget preparation, control of expenditures, ticket sales, arranging for payment of entertainers, etc.

VICE-CHAIRMAN
SPEAKERS

The student in this position will familiarize him or herself with guest speakers currently on the university lecture circuit and present a speakers program for the 1983/84 year (including Welcome Week and Winter Carnival periods) to the Board for approval. The V-C Speakers will oversee the implementation of the approved speakers program.

VICE-CHAIRMAN
VOLUNTEERS

Each year the Program Board enlists the assistance of a large number of student volunteers who work at the many events sponsored. In recognition of the importance of these people who help out at events, this position has been created solely to co-ordinate the volunteers and to improve communications between them and the individual event organizers.

SECRETARY

The secretary will act as liquor officer, booking co-ordinator and general secretary to the Board. He or she shall be responsible for making sure rooms are booked for events, liquor licences and forms have been obtained for all events as well as taking minutes at Program Board meetings.

CO-ORDINATOR
WELCOME WEEK

The Co-Ordinator, Welcome Week will chair a large committee of event co-ordinators. He or she will ensure that all activities planned for the Welcome Week period are properly organized and encourage maximum participation by McGill students, especially those students at McGill for the first time.

CO-ORDINATOR
ACTIVITIES NIGHT

The student holding this position will be in charge of organizing Activities Night, the annual "meet the clubs" night in the Union Building in mid-September.

CO-ORDINATOR
WINTER CARNIVAL

The student holding this position will be in charge of organizing the six festive days in February 1984 called Winter Carnival. Creative ideas for new Carnival events will be encouraged. As with Welcome Week, this Co-Ordinator will oversee a large committee of event co-ordinators.

NOTE:

Notwithstanding the specific nature of some of the above positions, all students holding positions on the Board are expected to attend meetings throughout the year and assist in other areas beside their own.

All of the above positions are considered voluntary. Joint applications will be entertained but not from more than two (2) students for any one position. All applications will be treated confidentially and will be reviewed by a committee of the incoming Chairperson of the Program Board, the Vice-President (Internal Affairs), the Program Director of the Students' Society and the Liaison Officer to the Dean of Students. The best qualified candidates will likely be interviewed by this committee.

"General Application" forms are available from the Students' Society General Office, Room 105 of the Student Union Building, 3480 McTavish Street. Completed applications must be submitted to Leslie Copeland, Operations Secretary, Students' Society General Office **NO LATER THAN 4:30 P.M., TUESDAY, MARCH 29th, 1983.**

Bruce Hicks
Chairman
Students' Society Nominating Committee